



# APEF Newsletter

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The Archives Portal Europe Foundation  
monthly newsletter

## Dear APEF friends

Welcome to the [Archives Portal Europe Foundation](#) Newsletter #22 !

The APEF Newsletter brings you all the news on the Archives Portal Europe Foundation and its network - plus interesting stories from the world of European archives.

If you want to contribute to the newsletter, please contact ([info@archivesportaleuropefoundation.eu](mailto:info@archivesportaleuropefoundation.eu))

## FROM APEF

### CHARLES FARRUGIA BECOMES CHAIR OF EURBICA

Our Country Manager for Malta, Dr Charles Farrugia, has been nominated Chair of [Eurbica](#) (The European Branch of the International Council on Archives) from January 2019 until December 2020.

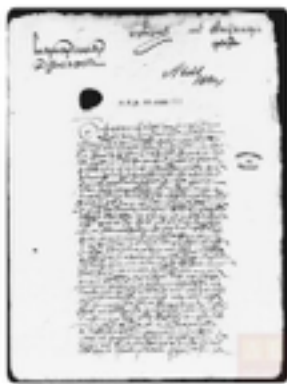


With over 900 members, EURBICA is one of the largest entities within ICA; APEF is well-represented in the branch as Karin Van Honacker of the Belgian State Archives, one of APEF's board member, is also serving in Eurbica as vice chair and secretary.

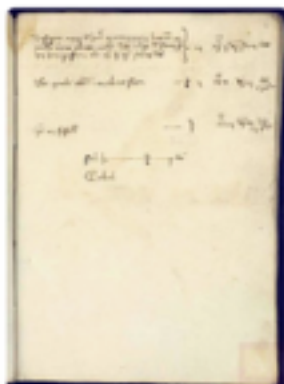


## #INDUSTRIALHERITAGE CONTINUES

After the success of [#AllezDemocracy](#), our online exhibition on the industrialisation of Europe continues with success. **#IndustrialHeritage** offers documents and material on factories, workplaces, workers, entrepreneurs, innovators, merchants, and industrial landscapes from all over Europe, starting as early as the 14th century to cover 700 years of history of labour & work in Europe. Follow the hashtag **#IndustrialHeritage** on Facebook, Twitter, and Instagram. A full list of documents is also available on the [APEF website](#), as well as on the [APE Pinterest page](#). The exhibition is organised in cooperation with [Camera - the Italian Centre for photography archives](#), and the cultural association [Pentesilea](#)



Request of shipowners and fishermen to keep a...



Book of the workers of the mint in Barcelona



French civilians helping the U.S. Army engineers...



Karl-Otte factory in the village of...



Valia Oil Refinery and storage facility outside...



## PLEASE FILL IN OUR SURVEY

Archives Portal Europe needs you! Please fill in our survey to improve the usability of [www.archivesportaleurope.net](http://www.archivesportaleurope.net) - available in English, Italian, French, and Spanish at this link:

<https://www.surveymonkey.co.uk/r/BBHR32C?fbclid=IwAR3SIV96bRWQgOVifHFmKr5Ny-9r5K8z2weeIF5GEDZhW68zASq3j-2Yjfg>

The more responses, the better we can make the Portal!

## THE TS-EAS RELEASES AN UPDATED VERSION OF EAC-CPF

The **Technical Subcommittee on Encoded Archival Description (TS-EAS)** of the **Society of American Archivists** has recently undertaken a revision of **the standard EAC-CPF**, and it is pleased to announce the completion of the first phase of the revision.

Revised schema files and an updated tag library can be found on the EAC-CPF site at: <https://eac.staatsbibliothek-berlin.de/>.

The revision process is following a two-tiered strategy, starting with a technical update that includes minor enhancements and a general clean-up of that standard. The second phase of the revision will be a major overhaul of the standard and a reconciliation with EAD3. The updated schema will be backwards compatible as long as the attribute **@accuracy** isn't used and values of **@xml:id attributes** are unique.

This update solves 15 issues, changes include:

- relaxed data types for the elements **<preferredForm>** and **<otherAgencyCode>**
- made the following elements repeatable: **<languageDeclaration>**, **<agencyName>**, **<eventDescription>**, **<sourceEntry>**, **<placeEntry>** within **<relations>**
- added the value **'unknown'** to the attributes **@eventType** and **@agentType**
- added term **'published'** to the element **<publicationStatus>**
- added the term **'deletedMerged'** to the element **<maintenanceStatus>**
- added the new optional element **<rightsdeclaration>** with child elements to **<control>**, as in EAD 3
- added the optional attribute **@localType** to the elements **<fromDate>** and **<toDate>**
- removed maximum year 2999 from the attributes **@standardDate** and **@standardDateTime**
- corrected the typo in the attribute **@accuracy**
- corrected data type for **xml:id** in **eac.rng** schema file

If you have any comments or questions, please send them to the APEF Country Manager for Germany Silke Jagodzinski ([s.jagodzinski@bundesarchiv.de](mailto:s.jagodzinski@bundesarchiv.de))

## COMING UP

### FIVE FREE EXHIBITIONS IN ITALY

***Avellino (Italy), until 30 January 2019***

***Siena (Italy), until 31 January 2019***

***Milan (Italy), until 2 February 2019***

***Rome (Italy), until 21 February 2019***

***Modena (Italy), until 16 March 2019***



The State Archives of different cities in Italy are offering very interesting FREE exhibitions within their premises:

The **Avellino State Archives** host "**Childhood in the 1950s from the Italian Women Centre & Centre for Social Care**" - the exhibition shows the documents and actions taken by the UN to bring relief to the population hit by the Second World War. More information [here](#)

The **Siena State Archives** host "**Voices from the documents. Racial laws in the records of the city of Siena**": from the 1938 racial census until the Italian racial laws, promulgated in November that same year. The exhibition explores the consequences of those laws on the population of Siena. More information [here](#)

The **Milan State Archives** host "**Memory IS the future - heritage in the making. How to create and protect public value through archives**", the first national exhibition on the archives and library collection acquired by the Italian Exports Office from the Middle Ages through present times. More info [here](#)

The **Rome State Archives** host "**The Constitution and Humans Rights**" to celebrate the 70th anniversary of the Italian Constitution. The original document of the Constitution will be shown and, for the first time in history, it will be possible to also view the original documents ratifying in Italian Law the fundamental international laws on Human Rights and European Law. More information [here](#)

The **Modena State Archives** host "**The Palace and the World. The encyclopaedic method of Pellegrino Prisciani, humanist and Este official**" – to celebrate the 100<sup>th</sup> year of his birthday, the exhibition proposes the personal records of Pellegrino Prisciani and his important role



## **HACKING THE PAST: AN ARCHIVES GAME JAM** ***University College London (UK), 23-24 February 2019***

[The National Archives](#), in collaboration with the [Bentham Project](#) at **University College London** and [Transkribus](#) are coming together to create a FREE game jam, focusing on games with a purpose (GWAPs).

These organisations have experience of crowdsourcing the transcription of historical documents with the assistance of interested volunteers. They have also been experimenting with the use of Handwritten Text Recognition software to automate the transcription of documents. However, the transcription of historical material can still be a time-consuming and complex task.

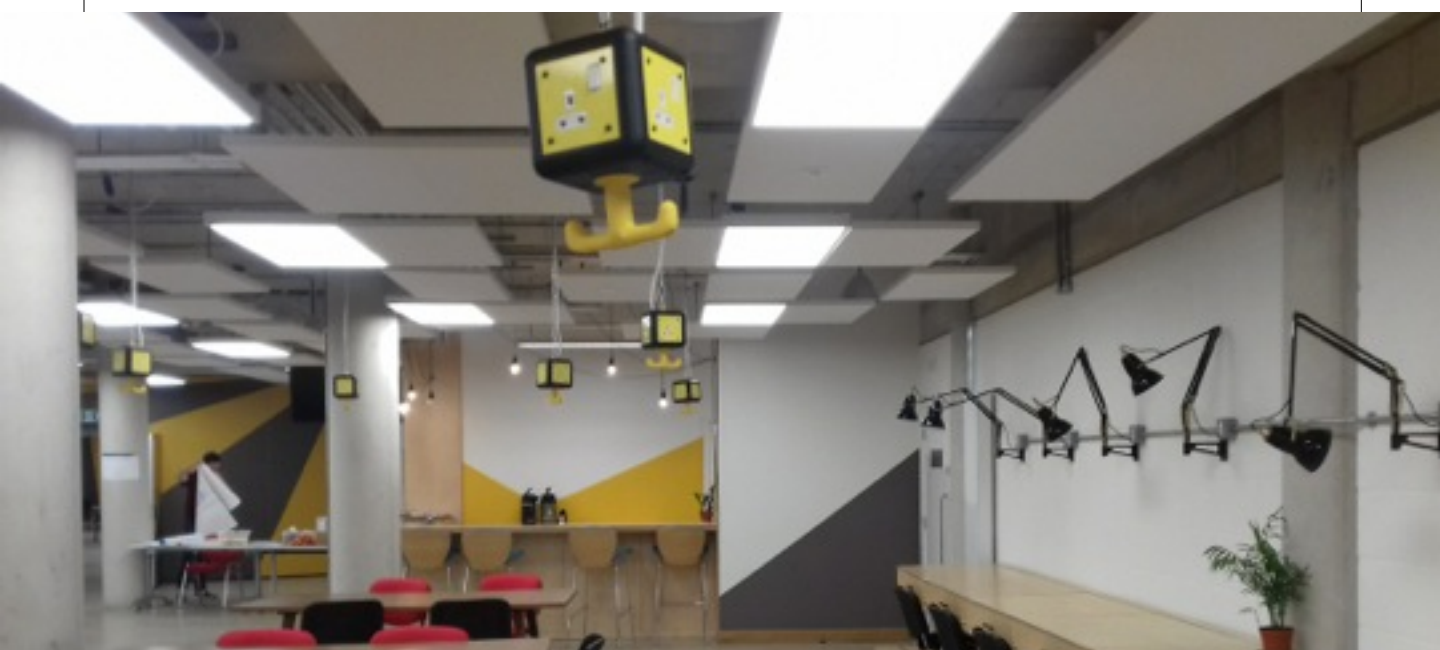
The challenge for this **Hackathon** is to create imaginative and engaging games that encourage and help people to transcribe documents efficiently. These transcriptions will open up access to historical material and make them discoverable for anyone interested in historical research.

As a team, participants will be invited to create exciting games based on digital images from a diverse range of historical collections at both The National Archives and University College London.

The event will include:

- Interesting talks about the documents from archivists and historians
- Briefing on the tasks ahead
- A chance to learn and develop exciting new digital skills
- A showcase of all the work produced over the weekend
- A lot of hacking time
- And of course, pizza!

Find out more and register to attend at the Eventbrite page [here](#)





## IN THE LOOP

### ICA CALL FOR REVIEWERS

The **EGAD** - Expert Group on Archival Description of the **International Council on Archives** is working on the development of the **Records in Contexts-Ontology (RiC-O)**, which will be the second part of RiC standard. The ontology has reached some quite consistent state; a former version of it, dated February 2018, has been used for a French archival Linked Data prototype. In France, some larger projects are now beginning to use RiC-O as one of the main reference models for creating large RDF datasets from some existing archival metadata.

At this stage, **the ontology is ready to be tested**. The sharing the RiC-O files with a greater number of persons may both help them to begin to think of some small to large scale RiC-O implementation and use that would suit their needs and context, and help EGAD to improve the quality of the ontology. If you are interested to access the RiC-O files, please fill in the form available at [this link](#). **The call is open till the 15th of March 2019**, and feedback accepted until the 30<sup>th</sup> of April



### **"TI RACCONTO LA STORIA" - LET ME TELL YOU A HISTORY. A NEW PORTAL FOR ITALIAN CONTEMPORARY HISTORY**

A new digital library on Italian contemporary history is available [here](#) – it holds paper and audiovisual records on the testimonies, life stories, and other documents (on digital and analogue supports) from public institutions, corporations and private companies, research centres and other private institutions for the preservation of archival records. More information (in Italian) available [here](#)