



# APEF Newsletter

The Archives Portal Europe Foundation  
monthly newsletter

## Dear APEF friends

Welcome to the [Archives Portal Europe Foundation](#) Newsletter #4 !  
APEF Newsletter brings you all the news on the Archives Portal Europe Foundation and its network - plus interesting stories from the world of European archives.

If you want to contribute to the newsletter, please contact our PR & communication Manager  
([marta.musso@archivesportaleuropefoundation.eu](mailto:marta.musso@archivesportaleuropefoundation.eu))

## COMING UP

### **ICARUS MEETING – COOP : ESTONIA**

*Tartu (Estonia), 28-31 May*

Every six months, the [ICARUS network](#) has a general assembly to exchange knowledge, experiences, and discuss future & present projects. The next ICARUS-Meeting will be hosted by the [Rahvusarhiiv](#) (National Archives of Estonia) in Tartu, from the 28<sup>th</sup> to the 31<sup>st</sup> of May.



**Call For Papers - EHRI Workshop**

*Data Sharing, Holocaust Documentation and the Digital Humanities. Best Practices, Case Studies, Benefits – Venice (Italy), 29-30 June 2017*

The [European Holocaust Research Infrastructure](#) is organising an international workshop on “Data Sharing, Holocaust Documentation and the Digital Humanities. Best Practices, Case Studies, Benefits”. Launched in November 2010, the main goal of EHRI is the implementation of a research infrastructure, which enables collaborative work in Holocaust research and documentation. The EHRI workshops are organized for the purpose of generating a creative exchange of knowledge and views between professionals; all details on the CFP are available [on the website](#)

**INFuture2017: Integrating ICT in Society**

*8-10 November 2017, Westin Zagreb Hotel, Zagreb (Croatia)*

The 6th biennial international conference ["INFuture2017: Integrating ICT in Society"](#) will take place from 8-10 November 2017 at the Westin Zagreb Hotel. The conference is organised by the [Department of Information and Communication Sciences](#), Faculty of Humanities and Social Sciences, University of Zagreb. In parallel to the conference, the [European Association for Banking and Financial History](#) (EABH) will hold a workshop. Details of the conference topics and programme can be found on the [website](#)



## A LETTER FROM ICARUS

[Icarus – International Centre for Archival Research](#) and APEF are now officially partners; this month we host an article from Kerstin Muff, ICARUS PR & Project Manager.

### **ICARUS and APEF – visions unite!**

ICARUS – the International Centre for Archival Research – is a non-profit association operating on a national, EU and international level in assisting archives, libraries scientific institutions to enhance transnational cooperation and joint development in the field of preserving cultural heritage. Just recently, ICARUS has had the honor to join the Archives Portal Europe Foundation and, vice versa, the APEF also joined the ICARUS network. It has already been a great pleasure for ICARUS to support the expansion and development of the Archives Portal Europe within the APEx project. This joint determination to continue and fathom new possibilities for implementing the mutual proposition of allowing for barrier-free and democratic access to archival heritage online, exemplifies the common grounds of both associations and ensures ongoing successful team work.

### **The archival community – ICARUS and ICARUS4all**

ICARUS is an all open network comprised by participating public institutions from all over Europe and Northern America - state-, national-, provincial- and ecclesiastical archives as well as universities, scientific and research institutions - aiming to not only jointly progress the area of document digitization expertise but rather establish and gradually expand a network for preserving written cultural heritage. Since a few years, the ICARUS community has been expanded by the Friends Association ICARUS4all. Now, the people behind the network, the users of archives, who value the aims of the ICARUS network and its activities, can contribute to ensuring the sustainability of the digital archives and platforms ICARUS provides. Furthermore, with the close team work between ICARUS and ICARUS4all, experts, researchers and interested people of all trades (archives, universities, family research institutions, home-town research institutions, etc.) can easily connect and contribute jointly to the continuous furthering and active development of new projects within ICARUS. In short, the archival community, comprised of archives and users alike, secures free and barrier-free digital access to a vast amount of the most important sources of European history.



*Archival experts and users engaged in vivid exchange.*

*Credits: ICARUS*

To learn more about the Friends Association ICARUS4all, follow this link: <http://icar-us.eu/en/icarus4all/>

### **Jippee jubilee! 10 years ICARUS and 15 years Monasterium**

Actually, did you know that in 2007 ICARUS developed out of a project called “Monasterium.net” ([www.monasterium.net](http://www.monasterium.net)) which started out digitizing the parchments of old monasteries in Lower Austria some 15 years ago?

Today, Monasterium is one of the world's most comprehensive online platform for medieval and early modern charters and ICARUS today takes a worldwide leading role in digitization technology and managing transnational cooperation between archives and institutions serving in the area of digital preservation of cultural heritage. One might say, the constitution of ICARUS as a result of increased public interest and demand for digitization and international cooperation between cultural heritage institutions was due to a lucky coincidence... one could also say, chances have to be seized on the spot! Curious about how the Monasterium project led to the genesis of ICARUS? Make sure to pick up our latest issue of the ICARUS magazine "insights – archives and people in the digital age".

### **"insights" – The ICARUS magazine**

"insights" aims at shedding light on not only the host of institutions which make up the international network of ICARUS, but also the people in the ICARUS4all community. insights bridges and aggregates the experiences and knowledge of both spheres and strives to inform them of each other by closely cooperating with the archival community that consists of archival institutions and their users alike. The cover story, interviews, project presentations, ICARUS partner presentations, scientific articles and news from the ICARUS4all community span the multi-faceted arc across both worlds. The April issue also features an article on the APEF, by the way.



*Each cover story presents a new archive. The respective directors guide our journalist through their collections. Here, Ms. Ksoll-Marcon from the Bavarian State Archives unfolded the stories behind some of their archival treasures.  
Credits: Luiza Puiu*

**How can you get hold of the bi-annually published magazine?** Follow this link for further information on the conditions of purchase and to also access past issues as PDFs:

<http://icar-us.eu/en/about-us/icarus-magazin/>

### **Come on board and stay on top!**

Since its constitution, ICARUS gained over 180 members from over 34 European countries plus Canada and the U.S. ICARUS is to be considered a complementary initiative to today's leading European organizations in the sector of cultural heritage preservation. Expanding the international network and setting the framework for archival cooperation in Europe and beyond builds the basis for creating high-quality digital content and circulation of knowledge of shared European history.

Interested to join the network and come on board? All information on the free accession to ICARUS and on how to join the ICARUS4all community can be found on our website:

<http://icar-us.eu/en/>

ICARUS as a non-profit association implements a wide range of activities and programs that intensify communication and cooperation between institutions and the public. If you are keen to explore some of the **online platforms and projects** managed by ICARUS, feel free to follow these links: [Monasterium](#), [Matricula](#), [Topotheque](#),

[Community as opportunity. The creative archives' and users' network \(co:op\)](#)

## FROM APEF

### APEF Country Managers' meeting - MALTA

APEF biannual Country Managers' meeting was held at the [National Archives of Malta](#). An important occasion to update each others on issues, projects, future plans. If you are interested in learn more, please do not hesitate to contact [info@archivesportaleuropefoundation.eu](mailto:info@archivesportaleuropefoundation.eu)



*A group picture of Country Managers and APEF staff participating to the meeting in Malta – credits: the National Archives of Malta*

## New Content Providers

Four new Content Providers have joined [Archives Portal Europe](#) this month:

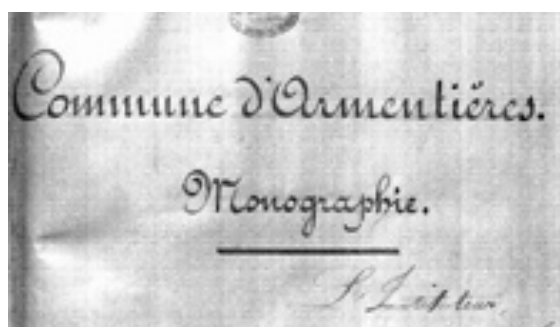
The [Archives Départementales du Finistère](#), France



The [Archives Départementales du Territoire-de-Belfort](#), France



The [Archives Départementales de Seine-et-Marne](#), France



The [International Tracing Service](#), Germany



## FEATURE DOCUMENTS

A new online exhibition is available on [Archives Portal Europe](#)! This month we go to Croatia, to explore the **Cartographic Collection** of the [Croatian State Archives](#) – a unique collection of beautiful maps which tell the history of how we experience, analyze, and reproduce the world



## NEWS

### New MA in Conservation



A new Master of Interdisciplinary Methods in Graphic Art, Book, and Document Conservation has opened at [Danube University Krems](#) (Austria).

All information on the University's website.

## The (digital) Ghetto of Florence

The [Medici Archive Project \(MAP\)](#), has recently launched a major project to reconstruct digitally the ghetto of Florence. The ghetto is the third oldest ghetto in the world and it was established by the Grand Duke Cosimo I in 1570, near the area of Mercato Vecchio, in the very center of the Tuscan capital. The project is divided in three part: the reconstruction of all the spaces of the ghetto, which was demolished in 1888; the economy of the ghetto, which was a property of the Medici family; and the demography of the ghetto, thanks to the extensive documentation from the Medici document.

Thanks to the project, it is now possible to visit the Ghetto [online](#)



## IN THE LOOP

### Data Refugees

Hard times for archivists and climate change archivists; [DataRefuge](#) is a collective project to preserve, assess, and identify environmental data from the US and abroad. It helps to build refuge for US federal data on climate change and it promotes a reflections on the best ways to safeguard data on the environment (and other politically sensitive records) and how to make them accessible to the public.

